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Dance

The Red Shoes



By Matthew Bourne

Filmed Live at Sadler's Wells Theatre, London, January 2020/95 Minutes.

A New Adventures Production.

In courtesy of Trafalgar and More2Screen.

Directed and Choreographed by: Matthew Bourne

Music: Bernard Herrmann

Orchestrations and additional music: Terry Davies

Soloists: Ashley Shaw, Adam Cooper, Dominic North and Liam Mower.

Matthew Bourne's 'gorgeous take on the film classic' (★★★★ The Times) comes to cinemas for the first time. Winner of two Olivier Awards, The Red Shoes is an 'utterly enthralling' (★★★★★ Daily Express) tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a battleground between the two men who inspire her passion. Matthew Bourne's magical adaptation of the

classic Powell and Pressburger film is set to the achingly romantic music of golden-age Hollywood composer Bernard Herrmann, the production is orchestrated by Terry Davies, with stunning designs by Lez Brotherston, lighting by Paule Constable, sound by Paul Groothuis and projection design by Duncan McLean. Filmed live at Sadler's Wells in London especially for cinemas, Matthew Bourne's *The Red Shoes* stars Ashley Shaw as Victoria Page, Adam Cooper as Boris Lermontov and Dominic North as Julian Craster. This 'cinematic masterpiece re-Bourne on stage' (★★★★ Evening Standard) will dazzle your senses and break your heart.

Le Corsaire – Mariinsky



Mariinsky Theatre, St-Petersburg, June 2019/ 100 min

In courtesy of TELMONDIS Production and Distribution.

A ballet in three acts.

Music: Adolphe Adam, Cesare Pugni, Léo Delibes, Riccardo Drigo and Pyotr Oldenburgsky

Choreography: Pyotr Gusev

Soloists: Timur Askerov and Alina Somova

Conductor: Alexei Repnikov

Ballet and Orchestra of the Mariinsky Theatre

The plot of the ballet Le Corsaire contains all the components required to make it a success with the audience: a story about pirates with a shipwreck, abductions, loving passions and perfidious treachery... Moreover there is the variety of the cast and the choreography, the exotic character dances and the triumphant harmony of classicism.

“Mariinsky Ballet has a formidable reputation for a reason - its alumni lists boast some of the biggest names in the dance world, and its productions have survived regime changes, artistic evolutions, and more over the centuries.” **Broadway World**

Swan Lake - Opera de Paris



Opera National de Paris, 2016/135 min.

In courtesy of TELMONDIS Production and Distribution.

A ballet in four acts by Rudolf Nureyev, after Marius Petipa and Lev Ivanov

Music: Pyotr Ilyich Tchaikovsky

Liberato: Vladimir Begichev and Vassili Geltser

Soloists: Amandine Albisson & Mathieu Ganio

Ballet of the Opera National de Paris.

Drawing on ancient Slavic and Norse mythology where destiny is often born out of the mysterious forces of nature, Swan Lake has become a legend in its own right. Tchaikovsky's first ballet score is imbued with a deep sense of nostalgia, echoing the composer's own experience of love as elusive as it was impossible. However the work remained misunderstood until 1895 when Marius Petipa undertook his own choreographic interpretation. With the help of Lev Ivanov, Petipa created majestic figures for the female corps de ballet and breathed life into the swan-dancer. In Rudolf Nureyev's "Freudian" version, conceived for the Paris Opera Ballet in 1984, Prince Siegfried, manipulated by the evil Rothbart, shuns the realities of power and marriage to take refuge in dreams where a magic lake symbolizing idealised love appears to him. Nureyev elevated the role of the prince to that of the heroine by giving him a deeper psychological dimension whilst opting to give this masterly action ballet a tragic denouement more in tune with its musical substance.

"...remarkably well-danced, and only praise can be given to the beauty of the sublime *corps de ballet* with their pure, unmannered style and academic precision." **Culturekiosque**

Maurice Béjart, Soul of Dance



Directed by Henri De Gerlache & Jean de Garrigues

Documentary, France, 2017, 52 min., French, Hebrew subtitles

In courtesy of Terranoa.

From the child raised in the suburbs of Marseille to the choreographer performing on the world's greatest stages at the end of his life, Maurice Béjart is definitely one of the most famous creators of the XXth century.

He was the one who gave dance the opportunity to enter a new era and to reach a large audience. Maurice Béjart left his mark on the century and the soul of dance for ever. On the occasion of the 10th anniversary of his death late 2017, this film chronicles the unique destiny of this outstanding choreographer through rare archives, testimonies of his close relatives and of contemporary choreographers who were deeply influenced by his work.

Audience Award FIPA DOC 2019, Prize for best film on dance of the Theatre, Musique and Danse Professional Critic Association

Musicals

Kinky Boots



By Harvey Fierstein and Jerry Mitchell

Music: Cyndi Lauper

Musical, filmed live at the Adelphi Theatre, London, 133 min., English, Hebrew subtitles.

In courtesy of Trafalgar and More2Screen.

Kinky Boots The Musical, filmed live at the Adelphi Theatre in the heart of London's West End, is strutting onto the big screen! With songs from Grammy and Tony award winning pop icon Cyndi Lauper, book by legendary Broadway playwright Harvey Fierstein (La Cage Aux Folles), and direction and choreography by Jerry Mitchell (Legally Blonde, Hairspray), the musical is based on the film written by Geoff Deane and Tim Firth.

Inspired by true events, this huge-hearted hit tells the story of two people with nothing in common – or so they think. Charlie (Killian Donnelly) is a factory owner struggling to save his family business, and Lola (Matt Henry) is a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learn to embrace their differences and create a line of sturdy stilettos unlike any the world has ever seen! But in the end, their most sensational achievement is their friendship. This unmissable musical theatre event celebrates a joyous story of British grit transforming into a high-heeled hit as it takes you from the factory floor of Northampton to the glamorous catwalks of Milan!

★★★★

"Dazzling, fabulously sassy and uplifting" Time Out

★★★★

"An absolute hoot of a show" The Times

42nd Street



By Michael Stewart and Mark Bramble

Music and Lyrics by Harry Warren & Al Dubin

Musical, filmed live at the Theatre Royal, London, 142 min., English, Hebrew subtitles.

In courtesy of Trafalgar and More2Screen.

42nd Street, the legendary Broadway musical theatre classic, is a 'glorious' (★★★★★ Express) and 'utterly moreish extravaganza of glitz' (★★★★★ Times). Telling the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway, this is the largest ever staging of the Tony® Award-winning musical and it was filmed live at the magnificent Theatre Royal, Drury Lane, in the heart of London's West End. Fresh off the bus from small-town America Peggy is just another face in the chorus line on Broadway's newest show. But when the leading lady gets injured, Peggy might just have the shot at stardom she's always dreamed of... Directed by the show author, Mark Bramble, this 'achingly beautiful revival of an American classic' (★★★★★ Telegraph) stars national treasure Bonnie Langford as Dorothy Brock, Tom Lister as Julian Marsh, Clare Halse as Peggy Sawyer and Philip Bertioli as Billy Lawlor, performing with a dazzling tap-dancing and show-stopping ensemble cast. Featuring iconic songs 42nd Street, We're In The Money, Lullaby Of Broadway, Shuffle Off To Buffalo, Dames and I Only Have Eyes For You, this is pure musical magic on the big screen – entertainment doesn't get bigger than this!

The King and I



Production by Richard Rodgers & Oscar Hammerstein (Lincoln Center, New York)

Directed by Bartlett Sher

Choreography: Christopher Gattelli

Musical, filmed live at the London Palladium, 172 min., English, Hebrew subtitles.

In courtesy of Trafalgar and More2Screen.

The multi-award winning and critically acclaimed Lincoln Center Theater's production of Rodgers and Hammerstein's *The King And I* recorded live at London's iconic Palladium returns to the big screen. Reprising her Tony Award-winning role, "Broadway musical's undisputed Queen" (*The Sunday Times*) Kelli O'Hara (*Anna*) takes to the stage alongside Tony and Oscar nominee Ken Watanabe (*The King*) in a "powerhouse" (*The Times*) performance. Also returning to her Tony Award winning role as Lady Thiang is Ruthie Ann Miles.

Set in 1860s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children. With one of the finest scores ever written including *Whistle a Happy Tune*, *Getting to Know You*, and *Shall We Dance*, and featuring a company of over 50 world-class

performers, *The King and I* is a testament to the lavish heritage of gloriously romantic musical theatre – it is the greatest musical from the golden age of musicals.

“Five stars for a sumptuous *King and I*. Book Now. It’s a hit” ★★★★★ *The Times*

“The evening belongs to Kelli O’Hara” ★★★★★ *Sunday Express*

“We left the London Palladium on a bright cloud of music - joyous!” ★★★★★

Daily Mail “Looks and sounds ravishing. Complete rapture” ★★★★★ *Daily Telegraph*

Opera & Music

Don Giovanni



Opéra de Lyon, July 2018, 160 min., Italian, Hebrew & French subtitles.

In courtesy of TELMONDIS Production and Distribution.

Drama giocoso in two acts by Wolfgang Amadeus Mozart.

Libretto by Lorenzo Da Ponte.

Directed by: David Marton

Musical Direction: Stefano Montanari

In participation of Philippe Sly

Soloists: Julien Behr, Antoinette Dennefeld, Eleonora Buratto, Kyle Ketelsen, Piotr Micinski, Yuka Yanagihara.

Orchestra and Chorus of Opéra de Lyon.

This Don Juan terrifies but attracts, subjugates in desire as in terror ... Mozart sublimates the adventures of one of the most famous seducers of classical literature. Don Giovanni's appetites are limitless: a woman-eater, this powerful and casual lord defies both morality and established order, mocking religion, persifling in cemeteries, and blaspheming God himself at the fatal hour. Around him, we are busy, we get irritated, we succumb ... before returning to the ordinary of his daily life. The work is undoubtedly the most dramatic of the Mozart-Da Ponte trilogy. Yet, the composer subtitle *dramma giocoso*, joyful drama: for there is laughter in this crazy race of senses. Because Don Giovanni incarnates all the transgressions, all the desires: he terrifies but attracts, subjugates and terrifies. A fatal attraction exercised by a world without God, a believer without repentance, it symbolizes both evil and pleasure and lends itself to all analyzes: hardly has a solution been sketched that is contradicted by the following reply, By an accent of the orchestra, an inflection of a singer... To each to find his Don Giovanni.

Paolo Conte. Via Con Me (It's Wonderful)



Directed by Giorgio Verdelli

Narrated by Luca Zingaretti

Documentary, Italy, 2020, 102 min., Italian, French & English, Hebrew subtitles.

In courtesy of NEXO DIGITAL.

A FILM ABOUT A MUSIC ICON THAT MOVES "BODY AND SOUL" premiered in the Out of Competition Section at the 77th Venice International Film Festival 2020.

Music, exclusive interviews, unreleased material: a fascinating story full of irony and emotion, featuring interviews with Roberto Benigni, Vinicio Capossela, Caterina Caselli, Francesco De Gregori, Stefano Bollani, Giorgio Conte, Pupi Avati, Luisa Ranieri, Luca Zingaretti, Renzo Arbore, Paolo Jannacci, Peppe Servillo, Vincenzo Mollica, Isabella Rossellini, Guido Harari, Cristiano Godano, Giovanni Veronesi, Lorenzo Jovanotti, Jane Birkin, Patrice Leconte.

Paolo Conte has been compared to Tom Waits and Randy Newman by the New York Times. Paolo Conte, *Via Con Me* (It's Wonderful) forms an ideal itinerary with Luca Zingaretti as narrator telling the story of an eclectic and, in some ways, mysterious character. It is a great story, and not just about music, where words and verses as well as the music, interweave and take pictures of our imagination through this great artist's songs, concerts and friends, as well as his thoughts and reflections.

"A delectable detour taking in the musical life of a huge talent. It's a must-see for fans."

Cineuropa

Visual Art & Architecture

Klimt and Schiele: Eros and Psyche



Directed by Michele Maly

Documentary, Italy, 2018, 95 min., English, Hebrew subtitles

In courtesy of NEXO DIGITAL.

Scandals, dreams, obsessions in Vienna's golden age. The documentary film recounts this extraordinary season: a magical moment for art, literature, and music, in which new ideas are circulated, Freud discovers the drives of the psyche, and women begin to claim their independence. The film takes us through stunning exhibitions – Albertina, Belvedere, Kunsthistorischesmuseum and Leopold Museum.

“A film to discover an extraordinarily, flourishing period – not just for art.” **Vanity Fair**

Frida. Viva La Vida



Directed by Giovanni Troilo

Featuring Asia Argento

Documentary, Italy, 2019, 93 min., English & Spanish, Hebrew subtitles

In courtesy of NEXO DIGITAL.

A revolutionary artist that became a pop icon and a symbol for all women.

This documentary explores Frida's art as well as her photos, clothes and personal objects not always accessible to the public. But who was Frida in real life? And how much energy and vitality are released from her paintings even when they portray pain and suffering? The film rolls out in a journey in search of Frida, into the heart of Mexico, amid cactuses, monkeys, deer and parrots, alternating exclusive interviews, with period documents, evocative reconstructions and works by Kahlo herself, including the most famous self-portraits.

"All the pieces of the puzzle are put together through extraordinary testimonials. It's an exuberant montage, composed of stock clips and a graphic pop-art style awash with the colours of Mexico..." **Cineuropa**

Gauguin



The National Gallery, London, 90 min., English, Hebrew subtitles.

This landmark cinema release opens with a 60-minute documentary about the life and work of Paul Gauguin narrated by actor Dominic West. This is followed by a 30-minute private view filmed exclusively for cinemas of the ‘original and brilliant’ (★★★★★ Telegraph) National Gallery exhibition ‘The Credit Suisse Exhibition: Gauguin Portraits’. In courtesy of Trafalgar and More2Screen.

Filmed on location in Tahiti, France, the Marquesas Islands and the UK, the documentary explores Gauguin’s extraordinary – and often problematic – artistic achievement, with commentary from his descendants, contemporary artists and world experts. The film examines Gauguin’s legacy not only through the lens of art history, but also those of gender and post-colonial politics, reassessing the artist’s treatment of young indigenous women and his role in 19th century French colonialism.

Filmed exclusively for cinemas in high definition with stunning close-ups, the exhibition private view gives art enthusiasts the opportunity to see this first ever exhibition of Gauguin’s portraits on the big screen, filmed just after it opened at the National Gallery in London in October 2019. Hosted by art historian and broadcaster Kate Bryan who welcomes the cinema audience, the engaging and insightful guided tour is led by the exhibition co-

curator Christopher Riopelle, with illuminating commentary from expert contributors including painter and sculptor Maggi Hambling, and artist and writer Billy Childish.

Picasso L'Inventaire D'une Vie



Directed by Hugues Nancy & Olivier Picasso

Documentary, France, 2013, 52 min., English, Hebrew subtitles.

In courtesy of Terranoa.

Rare archives and family memories combined for an insightful portrait of Pablo Picasso.

A historical and cultural saga across the 20th century enabling viewers to finally decipher the enigma that was Picasso. 40 years after he died, this film explores one of the longest and most complicated legal processes in the world of modern art. Thanks to unprecedented access to family archives and exclusive interviews with close friends and family members, the film tells a comprehensive story of the Picasso family. The painter's life and work are revealed through works discovered after his death, when his estate was settled.

Best Portrait Award | 32nd edition of FIFA, Export Award 2015

Renoir, Girl With a Blue Ribbon



Directed by Nicolas Lévy-Beff

Documentary, France, 2019, 53 min., French, Hebrew subtitles.

In courtesy of Terranoa.

"Girl with a Blue Ribbon" is a masterpiece by Auguste Renoir, unanimously recognized throughout the world now owned by the Emil Bührle Collection. Though currently priceless and universally admired, the painting's recognition has come a long way. Discover the tumultuous journey of this painting whose fate is intimately linked to that of its model, Irène Cahen d'Anvers. A fate sadly connected to the darkest hours of Europe in the first half of the 20th century. And revisit Renoir's early years of fame.

Free Color



Directed by Alberto Alvelo

Documentary, USA, 2020, 67 min., English, Hebrew subtitles.

In courtesy of Terranoa.

Discover the creative process of Carlos Cruz-Diez - the Venezuelan op-art master. His obsession: free the color from the form. The last crusade of one of the biggest artists of our time, with the help of a team of scientists from CalTech - California and setting off a fascinating dialog between art and science. (Alberto ALVELO, Edgar RAMIREZ, Gustavo Ultra HD DUDAMEL, Devendra BANHART).

★★★★

“Like Cruz-Diez’s work... the film has a straightforward vitality, rich in ideas and devoid of pretension.” **THE Hollywood REPORTER**

Eiffel Tower, Story of an Incredible Bet



Directed by Mathieu Schwartz

Documentary, France, 2017, 90 min., French, Hebrew subtitles.

In courtesy of Terranoa.

Hundred thirty years ago in 1889 as Paris was hosting the World's Fair, the iron lady became instantly the city's iconic monument embodying the modernity and the engineering feat of this Era. The engineer Gustave Eiffel fought for years to erect in the heart of Paris the tallest tower ever built, seen by many as ugly and out of place at the time. Against all odds, he took the helm of a gigantic building site and revolutionized the construction technique. Revisit this historic saga and engineering challenge in this detailed account and high end docu-drama!